The frames

Different perspectives for viewing and making artworks.

**Subjective**
Personal thoughts or feelings an artist has created into an artwork about an event, time or place.

**Structural**
How the artwork is constructed, signs and symbols used, and material choices.

**Cultural**
Beliefs that form a custom or tradition about a group of people.

**Postmodern**
Challenging traditions of the past using a wide range of art materials including technology, to express current social issues.
The conceptual framework

Agencies of the art world that work together in the creation and study of art.

**Artist**
Can assume many roles such as an artist, designer, photographer or architect to create an artwork that reflects their time and place.

**Artwork**
2D, 3D and/or 4D forms reflecting an artists’ ideas, choices and actions.

**World**
Artists, artworks and the audience are influenced by the world, time and place around them.

**Audience**
Who is the artwork created for? How do audiences views change over time?
Practice

An artist’s activity in relation to their own choices and work agencies that surround them.

A student as an artist
Their material choices and conceptual intentions.

Artists, groups of artists
A collection of an artists work or that of a group, created over time, that reflects their intentions, choices and actions.

Art critics and art historians
Critical judgements and the collection of facts over time.

Art curators and galleries
Intentions, audience’s interests, decisions, actions and judgement.