The frames

Different perspectives for viewing and making artworks.

**Subjective**
Personal thoughts or feelings an artist has created into an artwork about an event, time or place.

**Structural**
How the artwork is constructed, signs and symbols used, and material choices.

**Cultural**
Beliefs that form a custom or tradition about a group of people.

**Postmodern**
Challenging traditions of the past using a wide range of art materials including technology, to express current social issues.
The conceptual framework

Agencies of the art world that work together in the creation and study of art.

**Artist**
Can assume many roles such as an artist, designer, photographer or architect to create an artwork that reflects their time and place.

**Artwork**
2D, 3D and/or 4D forms reflecting an artist's ideas, choices and actions.

**World**
Artists, artworks and the audience are influenced by the world, time and place around them.

**Audience**
Who is the artwork created for? How do audiences views change over time?
Practice

An artist’s activity in relation to their own choices and work agencies that surround them.

**A student as an artist**
Their material choices and conceptual intentions.

**Artists, groups of artists**
A collection of an artist’s work or that of a group, created over time, that reflects their intentions, choices and actions.

**Art critics and art historians**
Critical judgements and the collection of facts over time.

**Art curators and galleries**
Intentions, audience’s interests, decisions, actions and judgement.