 Week 1 focus

Students are introduced to dance as an artform, beginning with explanation and discussion of the elements of dance (space, time and dynamics). students explore aspects of space. Appropriate use of dance terminology is introduced. Commencement of glossary of dance terminology using technology (word processing, Internet, CD-ROM).

Integrated learning experiences

Lesson 1

* What is dance? – brainstorming activity
* Dance as an artform – notes and discussion
* Introduction to the elements of dance – space, time and dynamics
* Movement and name game – students and teacher stand in a large circle. Starting with the teacher, each person says his or her name together with a movement/s representing the name

Extension: proceed as stated but non-verbally

Evidence of learning

4.3.1, 5.3.1

* Oral and movement responses
* Appropriate use of terminology

Lessons 2 & 3

Introduction to the element of Space in Dance:

* Level
* Dimension
* Direction
* Planes
* Shape (static and moving)
* Pathways/floor patterns
* General space
* Personal space
* Performance space

Evidence of learning

4.1.3, 5.1.1

* Demonstration of application of dance “vocabulary” through movement

4.3.1, 5.3.1

* Oral and movement responses
* Appropriate use of terminology

Note: It is important that students acquire, develop and apply these words as part of their dance vocabulary. This is possibly, considering experience and range of ability of students, their first taste of a practical dance class. Therefore, the teacher must pass on knowledge verbally, visually and kinaesthetically. The teacher will have to analyse the level of the class and develop appropriate movement to accommodate individual student learning needs.

Lesson 4

Introduction to basic word processing and Internet use.

* Formatting of individual Dance glossary