Key terms in Melodrama
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Aside
Key terms in Melodrama

Stance
Key terms in Melodrama

Subtext
Key terms in Melodrama

Duologue
Key terms in Melodrama

Melodrama
Key terms in Melodrama

Tableau
Key terms in Melodrama

Timing
Key terms in Melodrama

Mannerisms
Key terms in Melodrama

Exaggeration
Key terms in Melodrama

Playbuilding
Key terms in Melodrama

Comic relief
Key terms in Melodrama

Gestural movement
Key terms in Melodrama

Planned improvisation
Key terms in Melodrama

When a character speaks directly to the audience.
Key terms in Melodrama

The small physical movements & gestures that are characteristics of individual characters.
Movement of the hands, face or other body parts that communicate particular messages.
A type of play where plots are predictable, characters are stereotypes and good overcomes evil.
Making something larger or greater than it is naturally.
Key terms in Melodrama

An improvisation acted out after some brief planning.
Key terms in Melodrama

The process of creating an original piece of theatre/drama.
Key terms in Melodrama

The way in which someone stands.
Key terms in Melodrama

Comic episodes in a drama or literary work that offset serious moments.
The communication that takes place between characters irrespective of the dialogue.
A frozen image on the stage. They are used in melodrama at the end of the scene to create a theatrical climax.
Key terms in Melodrama

The ability of an actor to deliver a line of dialogue at a time when it will have maximum dramatic effect.
Key terms in Melodrama

A conversation between two characters on the stage.