 Pioneers of modern dance – assessment task

Stage 5

| Task number 1 | Title  | Weighting 20% |
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| Due: | Pioneers of modern dance | If the task is not presented on the due date you will receive zero – see the school’s assessment policy. |

A take-home task requiring you to research and analyse a pioneer of modern dance.

| Context for the task: |
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| The unit for study in Stage 5 has been Pioneers of modern dance. Students have been interpreting and analysing a diverse range modern dance through the differing pioneers. Students will use class notes and individual research to complete this final task. |

| Outcomes to be assessed: |
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| A student: |
| 5.3.1 describes and analyses dance as the communication of ideas within a context |
| 5.3.2 identifies and analyses the link between their performances and compositions and dance works of art |
| 5.3.3 applies understandings and experiences drawn from their own work and dance works of art |

[Dance 7-10 Syllabus](https://www.boardofstudies.nsw.edu.au/syllabus_sc/pdf_doc/dance_710_syllabus.pdf) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2003.

In this task you will be assessed on:

Your ability to –

* meet all requirements for what is to be included in the assessment task
* clearly and concisely present information, findings, arguments and supporting evidence
* identify the historical context and a description of the style they pioneered
* correctly use dance terminology

Task description

* You will research a pioneer of modern dance and develop an essay, speech, PowerPoint presentation or prezie presentation.
* You must include:
* historical context
* significant factors in their life
* a description of the style they pioneered
* examples of their work
* your opinion on the style they pioneered
* Your research task must be 250 – 500 words
* You will be marked on your use of the TEEEC structure through each of your paragraphs

Examples of pioneers of modern dance you can choose:

* Isadora Duncan
* Loie Fuller
* Martha Graham
* Alvin Ailey
* William Forsythe
* Graeme Murphy

Please see me well before the due date, if you have any questions or problems.

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| Criteria | Marks |
| * Structures research task in precise format, with accurate details and appropriate terminology, displaying extensive knowledge of the pioneer
* Clear and concise presentation of information, findings and arguments
* Concise analysis chosen pioneer of modern dance, including a succinct historical context and analysis of the style
 | **17 - 20**  |
| * Structures research task in correct format, with correct details and terminology, demonstrating thorough knowledge of the pioneer
* Accurate presentation of information, findings and arguments
* Thorough analysis of chosen pioneer of modern dance, including a thorough historical context and analysis of the style
 | **13 – 16**  |
| * Structures research task in correct format, with an adequate level of descriptions and terminology, demonstrating sound knowledge of the pioneer
* Satisfactory presentation of information, findings and arguments
* Satisfactory analysis of pioneer of modern dance, including a well-researched historical context and/or analysis of the style
 | **9 – 12** |
| * Basic competence structuring a research task, with limited use of dance terminology, displaying basic knowledge of the pioneer
* Basic presentation of information, findings and arguments
* Basic analysis of the pioneer of modern dance, including basic knowledge of the historical context and/or a description of the style
 | **5 – 8** |
| * Limited competence structuring a research task, displaying elementary knowledge of dance terminology and the chosen pioneer
* Limited presentation of information, findings and argument
* Limited analysis of the pioneer of modern dance
 | **1 – 4** |