Engaging with poetry: modern poems
Laptop wraps

Teaching notes

This resource, DER NSW **Engaging with Poetry – modern poems** is designed to support the Digital Education Revolution NSW. The resources and tasks are aimed at supporting student use of laptops in both online and offline classroom environments.

If you have difficulty viewing this resource on the laptop screens, you can switch your web browser to full screen mode. With your web browser open, press F11 to switch between normal and full screen mode.

For more detailed support on how to use the DER-NSW laptop software referred to in this resource please visit the TaLe Tools+ site. If you have a Department of Education and Training portal identity go to www.tale.edu.au > log in to the Secondary section > Tools+ is a link in the top right of the page. If not, visit the Parents & community section of TaLe and choose the quick link to DER-NSW laptop resources on the right side of the page.

This resource is part of a series designed to support students in Stage 5 English.

Explore – links to the CLI resource Passionate Poetry. If you wish to download this resource, search for it on TaLe by its title or number: 3155. There is also a link to CLI's Tools4U: Microsoft OneNote tutorial which will help students to become familiar with how to use OneNote.

Your tasks – students can click on either the icons or the hyperlinked text to view each task in a pop-up window.

Students annotate the poem *My True Love* by Adam Kuitowski using callouts. They access the poem by clicking on the link to Passionate Poetry and going to *Modern Poems* and then to *My True Love*. They copy the poem and then paste it into the *callouts* Microsoft Word document. They drag and drop the callouts to annotate the poem and then compare their work with their classmate's response.

Using OneNote, students create a draft anthology of poems by choosing at least three poems, either from the Modern Poems section of Passionate Poetry or from other sources such as the Modern Australian Poetry website, the ABC's A Pod of Poets, the Poetry Archive or the Poetry Foundation They create a new notebook for each poem and copy and paste the poem into a new page. They decorate the page with graphics, colours and images that communicate the main ideas or messages of the poem and the feelings expressed in it. After researching the poet they create another page with some biographical information. On another page, they compose a personal response to the poem which includes an analysis of the poem's features (e.g. its rhyme and rhythm, use of poetic devices such as metaphor, its theme) as well as their views on the poem.
When they have checked and edited their work, they publish their anthology pages as a PDF document. They share it with a classmate (by email or USB thumbdrive) and ask them to review and annotate their work in Acrobat Pro using the Comment & Markup tools.
When the classmate has completed the review, they return it via email or USB thumbdrive. After editing their work in the original OneNote notebook, the student can republish it as a PDF and submit it to you.
You can create a class anthology of poetry using the portfolio feature in Acrobat Pro. Then the class will be able to see each student's selection of poems, biography and personal responses.

TaLe (Teaching and Learning exchange)

Passionate Poetry can be accessed on TaLe by typing in its title *Passionate Poetry* or by using the number 3155.

Other resources

The ABC's A Pod of Poets has Australian poetry and poetry readings.

The Poetry Archive and the Poetry Foundation have a range of resources designed for students.

Students are provided with a Glossary of Poetry terms to help them in their study of modern poems.