ASSESSMENT IN THE
CREATIVE ARTS
7-12

OBJECTIVES OF ASSESSMENT

- Reinforces student learning.
- Aids in planning for effective teaching and learning.
- Produces evidence of student achievement.
- Creates and collects student data.

**Assessment for learning** - teacher practice identifying student knowledge, skills and areas for growth.

**Assessment as learning** - a student engages, reflects and monitors their learning.

**Assessment of learning** - evidence of student achievement against outcomes and standards.

**Formative (informal) assessment evidence ideas:**
- rehearsal notes
- work samples
- group work reflections
- class discussions
- questioning examples
- self-evaluation sheets
- peer feedback.

**Summative (formal) assessment evidence ideas:**
- performance recordings
- presentations - viva voce, digital, oral
- research
- process diaries, logbooks, portfolios
- compositions/scripts/designs.

**ASSESSMENT EVALUATION QUESTIONS**

- What are you asking the student to do, produce or create?
- Does the student know the requirements and understand the assessment criteria?
- Can the student set measurable and achievable goals?
- Is student able to monitor and reflect on their learning when completing the assessment?
- Will the feedback be purposeful, allow for creative growth, and improve their learning?

**Frequently asked questions:**

Q. Do I need to formally assess each outcome?
A. All outcomes must be assessed, however, there is no requirement to formally assess all of them.

Q. Do I need to formally assess ‘values and attitudes’?
A. The values and attitudes are not to be included in formal assessments. Address these when carefully planning your teaching and learning.

@CreativeArtsNSW
Learning and teaching Directorate, Secondary Education.