Education
Public Schools

ASSESSMENT IN THE

CREATIVE ARTS 7-12

OBJECTIVES OF ASSESSMENT

Reinforces student learning.

Aids in planning for effective teaching and learning.

Produces evidence of student achievement.

Creates and collects student data.

Assessment for learning – teacher practice identifying student knowledge, skills and areas for growth.

Assessment as learning – a student engages, reflects and monitors their learning.

Assessment of learning – evidence of student achievement against outcomes and standards.

Formative (informal) assessment evidence ideas:

- rehearsal notes
- work samples
- group work reflections
- class discussions
- questioning examples
- self-evaluation sheets
- peer feedback.

Summative (formal) assessment evidence ideas:

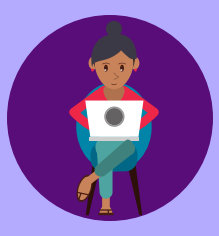
- performance recordings
- presentations – viva voce, digital, oral
- research
- process diaries, logbooks, portfolios
- compositions/scripts/designs.

ASSESSMENT EVALUATION QUESTIONS

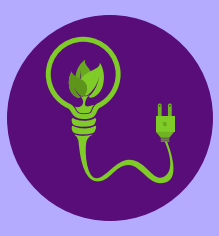
What are you asking the student to do, produce or create?

Does the student know the requirements and understand the assessment criteria?

Can the student set measurable and achievable goals?



Is student able to monitor and reflect on their learning when completing the assessment?



Will the feedback be purposeful, allow for creative growth, and improve their learning?

Frequently asked questions:

Q. Do I need to formally assess each outcome?
A. All outcomes must be assessed, however, there is no requirement to formally assess all of them.

Q. Do I need to formally assess 'values and attitudes'?
A. The values and attitudes are not to be included in formal assessments. Address these when carefully planning your teaching and learning.

@CreativeArtsNSW

Learning and teaching Directorate, Secondary Education.