

Basa basi

Transcript—Akhir minggu

Theme music reflecting the sounds of traditional Indonesian music, with flute, keyboard, drums and gong, over muffled conversations.

Titles: Basa basi, Akhir minggu

Scene: Josie is sitting in a chair typing on her laptop. Tono is standing in a corridor with bright murals. He takes out his phone and rings Novi. The phone rings.

Novi: Halo. Ini Novi.

Tono: Hai Novi. Ini Tono. Apa kabar?

Novi: Baik.

Tono: Kamu sedang apa?

Novi: Saya sedang mengirim imel kepada teman.

Tono: Besok hari Sabtu. Ada rencana?

Novi: Saya harus membantu ibu. Besok hari ulang tahun adik saya. Ada pesta di rumah. Besok pagi kami harus berbelanja di supermarket, lalu kami harus bersiap-siap di rumah dan memasak kue.

Tono: Adikmu umur berapa?

Novi: Dia sembilan tahun.

Tono: Jam berapa pestanya?

Novi: Mulai jam tiga dan selesai jam lima.

Tono: Sesudah jam lima ada rencana?

Novi laughs.

Novi: Wah, ada banyak pertanyaan!

Tono: Ada film bagus di bioskop. Mau ikut nonton?

Tono takes a page of a newspaper from his pocket.

Novi: Film apa?

Tono: Film action.

Novi: Maaf ya Tono. Saya tidak suka film aksi. Saya lebih suka film horor.

Tono: Ah, masa sih kamu suka film horor?

Novi giggles.

Tono: Mengapa kamu tertawa?

Novi: Ya, saya cuma bercanda. Sebetulnya saya penakut. Saya sama sekali tidak suka film horor. Saya paling suka film komedi.

Tono: Oke, bagaimana kalau kita menonton film komedi saja. Saya bisa ajak Jono dan Susi dan kita bisa bertemu di bioskop jam tujuh besok malam.

Novi: Maaf ya Tono, besok malam saya harus ke rumah nenek.

Tono: Kalau hari Minggu?

Novi: Maaf ya Tono, hari Minggu saya harus ke rumah sepupu. Dia tinggal di luar kota.

Tono: Wah, kamu banyak sekali urusan dengan keluarga.

Novi: Ya, begitulah...mungkin ke bioskop lain kali saja ya.

Novi's mother calls off screen.

Ibu: Novi, ayo makan!

Novi: Saya dipanggil ibu. Harus makan. Sampai ketemu lagi.

Tono: Oke sampai jumpa.

They both hang up. Novi appears quite happy.

Novi: Tono lucu sekali. Dia mau pacaran dengan saya.

Tono is somewhat despondent. He kicks the wall and puts his hand to his face.

Tono: Ah Novi, susah sekali menjadi pacar saya.

Closing credits (over music reflecting the sounds of traditional Indonesian music):

(Logo) New South Wales Government, Education and Communities, Public Schools NSW

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Music produced by Margaret Bradley

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