 Sample scope and sequence

HSC Music 2

Based on six 40-minute lessons per week (= 4 hours per week)

Mandatory Topic - Music of the last 25 years (Australian focus)

1. Elana Kats-Chernin - The Spirit and the Maiden – 1st mvt. (2015)
2. Eric Idle and John Du Prez - 2 songs from Spamalot (2005)
3. Henri Dutilleux - Sur la même Accord – opening sections only (2002)
4. Matthew Hindson – ‘Strobe’ from Light Music (2007)
5. Student’s own Core performance piece.

Additional Topic - Music 1900 – 1945

1. William Walton – ‘Jodelling Song’ and ‘Popular Song’ from Façade (1923)
2. Olivier Messiaen - Quartet for the End of Time – Mvts. 1, 4 & 6 (1941)
3. Student’s own Additional Topic performance piece (or piece of their choosing).

Performance Workshop lessons

Students practice, perform, evaluate, receive feedback and critique their own and others’ performances.

Time needs to be allocated to both Core performance and Elective performance.

Sight singing practice should occur in this class weekly too.

Composition Workshop lessons

Students discuss, listen, improvise, notate, develop, evaluate, receive feedback and critique their own and others’ compositions.

The writing into the composition portfolio should occur in these lessons as well. They should be monitored regularly.

Time needs to be allocated to both Core composition and Elective composition.

Musicology Elective students

Students should use the time allocated to Performance and Composition Elective students to work on developing their essays and portfolios.

Suggested Assessment Tasks

**Task 1** Concept analysis of core performance piece and sight singing test

**Task 2** Core composition and portfolio

**Task 3** Core performance and Elective

**Task 4** Trial HSC Aural/Musicology paper

Term 4 – Year 11

| Week | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 |
| --- | --- | --- | --- | --- | --- | --- |
| 1 | Introductory lessons – HSC Course Outline – Assessment Task expectations |   |   |   |   |   |
| 2 | Mandatory Topic – Piece 1 (e.g. Kats-Chernin) |   |   |   | Composition Workshop lesson | Performance Workshop lesson |
| 3 |   |   |   |   |   |   |
| 4 |   |   |   |   |   |   |
| 5 |   |   |   |   |   |   |
| 6 | Mandatory Topic – Piece 2 (e.g. Spamalot) |   |   |   |   |   |
| 7 |   |   |   |   |   |   |
| 8 |   |   |   |   |   |   |
| 9 |   |   |   |   |   |   |
| 10 | Past HSC practice papers |   |   |   |   |   |

Term 1 – Year 12

| Week | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 |
| --- | --- | --- | --- | --- | --- | --- |
| 1 | Additional Topic – Piece 1 (e.g. Walton) |   |   |   | Composition Workshop lesson | Performance Workshop lesson |
| 2 |   |   |   |   |   |   |
| 3 |   |   |   |   |   |   |
| 4 |   |   |   |   |   |   |
| 5 | Assessment Tasks |   |   |   |   |   |
| 6 | Additional Topic – Piece 2 (e.g. Messiaen) |   |   |   |   |   |
| 7 |   |   |   |   |   |   |
| 8 |   |   |   |   |   |   |
| 9 |   |   |   |   |   |   |
| 10 | Past HSC practice papers |   |   |   |   |   |

Term 2 – Year 12

| Week | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 |
| --- | --- | --- | --- | --- | --- | --- |
| 1 | Mandatory Topic – Piece 3 (e.g. Dutilleux) |   |   |   | Composition Workshop lesson | Performance Workshop lesson |
| 2 |   |   |   |   |   |   |
| 3 |   |   |   |   |   |   |
| 4 |   |   |   |   |   |   |
| 5 | Assessment Tasks |   |   |   |   |   |
| 6 | Mandatory Topic – Piece 4 (e.g. Hindson) |   |   |   |   |   |
| 7 |   |   |   |   |   |   |
| 8 |   |   |   |   |   |   |
| 9 |   |   |   |   |   |   |
| 10 | Past HSC practice papers |   |   |   |   |   |

Term 3 – Year 12

| Week | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 |
| --- | --- | --- | --- | --- | --- | --- |
| 1 | Revision – Trial HSC exam preparation |   |   |   | Performance exam practice |   |
| 2 | Trial HSC Performance exams |   |   |   |   |   |
| 3 | Trial HSC Written Exams |   |   |   |   |   |
| 4 | Trial HSC Written Exams |   |   |   |   |   |
| 5 | Hand back Trial HSC paper |   |   |   | Composition Workshop lesson | Performance Workshop lesson |
| 6 | Past HSC practice papers |   |   |   |   |   |
| 7 | Past HSC practice papers |   |   |   |   |   |
| 8 | Submitted works due to NESAHSC Performance exams |   |   |   |   |   |
| 9 | Past HSC practice papers(HSC Performance exams continue) |   |   |   |   |   |
| 10 | Spare week – contingencies |   |   |   |   |   |