

## Teaching notes

## How to use this resource

This resource, *Writing a feature article*, is designed to support student use of laptops in both online and offline classroom environments.

*Writing a feature article* examines a range of features articles in print and online. Students compose a feature article for publication in print or online. A model feature article is provided for students to read, examine and analyse. To support them, students are provided with a feature article writing scaffold, tips and a checklist to assess their draft response before publication.

### Explore

Students can read a selection of features articles from a variety of online sources. They explore the resource [*Worlds united*](http://www.resources.det.nsw.edu.au/resource/access/35065caf-8664-49ba-b488-bdfd07695d0e/0) to learn more about feature articles.

### Your tasks

Students write a feature article on a current news story, human interest story or issue for print or online publication. Students read, annotate and discuss a model of a feature article.

They search, collect and manipulate graphics as part of the design and development for their feature article.

**Setting up a blog**

You will have to set up a class blog before the students can start blogging.

A great place to set up a class blog is through Edublogs, http://edublogs.org/

This site also contains various video tutorials to guide you through setting up a blog.

It may be a good idea to structure your blog with links to class folders.

**Other resources**

These websites provide sources for students to read a variety of print and online feature articles.

Links:

* [Film and TV](http://www.enhancetv.com.au/shop/home.php?printable=Y&cat=268)
* [Native animals](http://frogs.org.au/vfg/features/index.php)
* [The Hot Seat](https://www.theguardian.com/artanddesign/artanddesign+tone/features)
* [Music](https://www.nme.com/features)

**Quality Teaching**

This resource supports students to:

* develop deep knowledge and understanding of feature article texts (deep understanding)
* use the metalanguage associated with writing for print and online (metalanguage)
* integrate knowledge by making links to ideas and issues in the media (connectedness).