INSTRUCTIONS

- You will have 30 minutes to complete Part 2 of the test. It contains 35 questions.
- Some questions will involve reading passages, graphs or diagrams. Make sure you read the passages or look at the graphs or diagrams before you answer the questions.
- In questions involving reading passages, every fifth line is numbered on the right hand side to help you find your place.
- Each question has four answers to choose from: A, B, C or D.
- Mark the one answer you think is best for each question on Part 2 of the separate answer sheet.
- If you decide to change your answer, rub it out completely and mark your new answer clearly.
- If you want to work anything out, you may write on the question booklet.
- Do not spend too long on any question. If a question is too hard, go on to the next question and come back later if you have time.
- Remember to keep checking that the number you are working on in the question booklet is the same as the number you are working on in the answer sheet. If they are different numbers, put your hand up and tell the supervisor.
- In the question booklet you will find eight ANSWER CHECK boxes. They will be shown after questions 13, 25, 29 and 35 in Part 1 and questions 12, 21, 27 and 35 in Part 2.

ANSWER CHECK Example

Look at your answer sheet. Was the last bubble you filled in for Question 12?
If it was, keep going. If it wasn’t, put your hand up now for help.
The word AGGRESSIVE is nearest in meaning to
A  RETREATING.
B  ATTACKING.
C  HIDING.
D  SAFE.

In a certain language, MAKI DAKI RAKI means ‘two turtle doves’, and MAKI SAKI BAKI means ‘large white doves’.
If BAKI means ‘large’, then MAKI SAKI would mean
A  two doves.
B  turtle doves.
C  white doves.
D  white turtles.

The word CHEERFUL is most nearly the opposite in meaning to
A  SAD.
B  HAPPY.
C  BORED.
D  HOPEFUL.

The pattern in diagram P is repeated in diagram Q.

X is

\[
\begin{array}{c}
P \quad 7 & 8 \\
\quad 56 \\
Q \quad 6 & X \\
\quad 78 \\
\end{array}
\]

A  5
B  13
C  72
D  84

Which answer figure should replace the question mark?

\[
\begin{array}{c}
\text{A} \\
\text{B} \\
\text{C} \\
\text{D} \\
\end{array}
\]

Part 2 page 2
6  Jody helped her father to tile the bathroom floor. Here is part of the floor with a length given.

What is the length at \( a \)?

A  900 millimetres  
B  1000 millimetres  
C  1200 millimetres  
D  1600 millimetres

7  Here is a stack of cubes on a table.

The front view shows what you see looking at the stack from point \( X \).

Which one of the views below would you see looking at the stack from point \( Y \)?

A  
B  
C  
D

8  Renee is older than Sunil. Theo is younger than Vinh. Sunil is older than Theo. If Vinh is younger than Fatima, who is the youngest?

A  Theo  
B  Sunil  
C  Vinh  
D  Fatima
Read the information below and answer questions 9 – 12

The GUINEA PIG

The passage below is near the beginning of a novel. Pearl is stuck on the roof, clutching the TV aerial and looking anxiously down at the driveway. Winston is a guinea pig.

If she fell, she didn’t want to fall on Winston. He was the kindest bravest guinea pig in the whole world, but if he tried to catch her he’d also be the flattest.

Pearl could see him directly below, a fluffy black-and-white blob, peering up at her, nose twitching with concern.

‘Winston,’ she called, ‘shift over there next to the herb tub.’

Winston didn’t move.

He gave her a few encouraging squeaks.

Pearl braced her feet against the tin roof, gripped the aerial as hard as she could and leant out over the guttering so Winston could see her pointing at the clump of basil.

A gust of wind nearly blew her off.

‘Winston,’ she yelled, ‘it’s not safe. Move.’

Winston moved.

He hurled himself at the wall and tried to run up the drainpipe, feet scrabbling on the shiny paint.

Then he slowly slid back down.

Pearl couldn’t help grinning, even though her heart was scrabbling inside her chest.

‘Winston,’ she croaked, ‘forget what I said. Stay where you are, OK?’

Winston stayed.

Only his ears moved, trembling in the wind.

Pearl grinned even wider and felt her guts unclench.

What a dope.

He’d tried to rescue her.

Even though he didn’t have ropes or pulleys or a fire truck with an extension ladder, he’d still tried to rescue her.

9 Winston is a ‘blob’ (line 4) because he is

A clumsy.

B long-haired.

C black and white.

D a long way down.
10 In lines 15 – 16 Winston behaves as though he
   A is disobedient.
   B wants to escape.
   C wants to rescue Pearl.
   D is afraid of the drainpipe.

11 When Winston slides down the drainpipe (line 17), Pearl feels a mixture of
   A anger and horror.
   B amusement and fear.
   C anger and resentment.
   D irritation and frustration.

12 When Pearl grins (line 23), how does she feel towards Winston?
   A proud and loving.
   B amused but guilty.
   C happy but suspicious.
   D peaceful and generous.

ANSWER CHECK 5

Look at your answer sheet. Was the last bubble you filled in for Question 12?
If it was, keep going. If it wasn’t, put your hand up now for help.

ACKNOWLEDGEMENTS

The Guinea Pig. Reproduced and made available for copying and communication by NSW Department of
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Australia.
13 Which word does not belong with the other three?

A PEACE
B CONFLICT
C AGREEMENT
D CO-OPERATION

14 A 24 cm long piece of string is cut into two parts. One part is twice as long as the other.

What is the length of the shorter part?

A 4 cm
B 6 cm
C 8 cm
D 10 cm

15 The number codes 367, 458 and 943 represent three of the four words RED, TAB, BID and ARE.

The number code for BRAT is

A 3459
B 3495
C 3549
D 5493

16 Which letter is missing in this series?

D F I ___ R

A L
B M
C N
D O

17 On this number line, what number is the arrow pointing to?

A 162
B 164
C 165
D 168
18 The roads near Harvey’s home run either East-West or North-South. One day Harvey rides his bicycle from home. He rides 2 km East, then 4 km North, then 6 km West and 8 km South.

To get back to his home by the shortest path he must ride

A 4 km East and then 4 km North.
B 6 km East and then 8 km North.
C 2 km West and then 4 km South.
D 3 km West and then 6 km South.

19 Suha can hold her breath for 3 minutes 13 seconds; Jamal can hold her breath for 2 minutes 47 seconds.

How much longer can Suha hold her breath than Jamal?

A 26 seconds
B 34 seconds
C 66 seconds
D 94 seconds

20 $80 \div 20 = 20 \div \Delta$

$\Delta =$

A 4
B 5
C 10
D 80

21 CIRCULAR is to BALL as TRIANGULAR is to

A BOX
B SPHERE
C TRIANGLE
D PYRAMID

ANSWER CHECK 6

Look at your answer sheet. Was the last bubble you filled in for Question 21? If it was, keep going. If it wasn’t, put your hand up now for help.
Odysseus and the Sirens

The following passage is from an ancient Greek story about the travels of Odysseus.

After Odysseus had sailed for some days in his ship, he spied a low-lying island on the horizon, and at the same time noticed that the wind had died down.

‘We are near the island of the Sirens,’ he said. ‘You must take to your oars, men, but before you do so, I will mould wax to put into your ears. For you must know that these Sirens sing such sweet songs that all who hear them go to their island, and are devoured.’

Odysseus took wax and melted it. Then he stopped up his men’s ears with it, after giving them some commands.

‘I wish to hear their songs,’ he said, ‘but I fear their power. So, for fear that I shall throw myself overboard to swim to the Sirens, I would have you tie me fast to the mast. If I sign to you to untie me, take no notice, but row steadily onwards all the time.’

His men tied him to the mast as he commanded; and then, taking their oars, they rowed past the island. As soon as they came near it, they saw the beautiful Sirens, but they could not hear their enchanting voices. Odysseus gazed on the lovely maidens, and saw the garlands of flowers around them – but he did not see that the bright blossoms hid the white bones of sailors who had visited the island and had been destroyed by the cruel Sirens.

The men rowed on. They could not hear the songs, so the magic in the music had no power over them. But Odysseus, whose ears held no wax, could hear every word, and he longed to go to the maidens. He thought he had never heard such wonderful songs in his life, and the music melted his heart and turned it to water. He began to struggle, and cried out to his men to free him.

But they could not hear. So Odysseus signed to them with nods and frowns, bidding them release him; but they remembered his commands and would not.

One of them rose and tightened the bonds, for he feared that Odysseus, in his anger, might tear them asunder.

So the ship passed by the island and the Sirens gazed in amazement to see it, for never before had a vessel resisted their enchanted voices. As soon as the wind sprang up again, and the ship was far away from the island, the men undid Odysseus. He marvelled at himself for wanting to go to the Sirens, and thanked the men for paying no heed to his signs.
22 When Odysseus says ‘You must take to your oars, men’ (lines 3–4), he is telling his men to
   A remove the oars and put up the sails.
   B steer a course away from the island.
   C commence rowing.
   D row more slowly.

23 Which one of the following sequences matches the early part of the story?

   Odysseus
   A moulds the wax / puts the wax in the sailors’ ears / gives the sailors their directions.
   B puts the wax in the sailors’ ears / gives the sailors their directions / moulds the wax.
   C gives the sailors their directions / puts the wax in the sailors’ ears / melts the wax.
   D melts the wax / gives the sailors their directions / puts the wax in their ears.

24 The passage suggests that Odysseus
   A fears his men will ignore his pleas.
   B believes he is more powerful than the Sirens.
   C is confident he can resist the power of the Sirens.
   D is curious about the Sirens but fearful of their power.

25 The Sirens are described as ‘cruel’ in the passage. Which one of the following most strongly suggests this?
   A ‘all who hear them go to their island, and are devoured’ (lines 5–6)
   B ‘I fear their power’ (line 9)
   C ‘so the magic in the music had no power over them’ (lines 19–20)
   D ‘the music melted his heart and turned it to water’ (lines 22–23)

26 The passage suggests that Odysseus’s men are
   A forgetful.
   B grateful.
   C loyal.
   D cowardly.

27 This passage highlights the cleverness of
   A the men who built Odysseus’s boat.
   B Odysseus’s men.
   C other sailors.
   D Odysseus.
Read the information below and answer questions 28 – 32

**BREAKFAST PREFERENCES**

Ben and Nada asked people to vote for their favourite breakfast food. They showed their results on this graph.

28 From the information in the graph, which one of these is correct?

A Three times as many people voted for Vita Stuff as voted for Wow.
B Twice as many people voted for Munch as voted for Kool Korn.
C The number of people that voted for Vita Stuff is half the number that voted for Spesh.
D The number of people that voted for Kool Korn is one third the number that voted for Good-Bite.

29 By how many times was the number of votes for Spesh greater than the number of votes for Wow?

A six times.
B five times.
C four times.
D three times.
30 Sam is putting a timber border right around this garden bed. (Notice that the lengths of some of the sides are not shown.)

What is the total length of timber he needs?

A 470 cm  
B 540 cm  
C 570 cm  
D 640 cm

31 Which answer figure should replace the question mark?

A  
B  
C  
D

32 In a certain code ELEPHANT is represented by DKDOGZMS.

In the same code how would GIRAFFE be represented?

A FHQZEED  
B FHQZGGF  
C HJQZGGF  
D HJSBGGF
33 The word EXAGGERATE is nearest in meaning to

A REJECT
B SURVEY
C EXPAND
D IRRITATE

34 DOCTOR is to PATIENT as LAWYER is to

A PEDLAR
B CLIENT
C JUDGE
D JURY

35 The word FOUL is most nearly the opposite in meaning to

A PURE
B SMUTTY
C CHICKEN
D OBSCENE

ANSWER CHECK 8

Look at your answer sheet. Was the last bubble you filled in for Question 35?
If it wasn’t, put your hand up now for help.

END OF PART 2

LOOK BACK OVER YOUR WORK IN PART 2

ACKNOWLEDGEMENTS

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