 HSC Ceramic CEC

Yearly assessment schedule

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| **Topic** | **Task** | **Weight** | **Due date** | **Outcomes** | **Areas of Learning** |
| **“Moulds and Slip Casting”**  Module 8- Casting | Moulds making and casting vessels using slabs, stamps and slip. Working towards a mini ceramic exhibition. | 20 | Term 1  Week 3 | M1-6  CH1-5 | 1,2,3,4.5,6 |
| **“Surfacing”**  Module 9 -Surface treatment | Students are to experiment with surfacing techniques including incising, sgraffito, impressing, scraping, stamping, oxides and glazes. They can use the moulds from the previous unit or hand make other vessels and tiles. | 15 | Term 2  Week 6 | M1-6  CH1-5 | 1,2,3,4.5,6 |
| All topics studied including technical information and conceptual (frame questions) on aspects of ceramic artists they have studied and / or unseen works. | Examination | 30 | Term 3  Week 4 | CH1-5 | 1,2,3,4.5,6 |
| **“Individual Project”**  Module 11- Ceramics Project | Student developed final works for CAPA showcase exhibition | 35 | Term 3  Week 6 | M1-6 | 1,2,3,4,5,6 |

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| **Modules** | **Outcomes- Practical** | **Outcomes- Criticism and Historical Studies** |
| 8,9 & 11 | M1: generates a characteristic style that is increasingly self-reflective in their ceramic practice | CH1: generates in their critical and historical  investigations ways to interpret and explain  ceramic works and practices |
| M2: explores concepts of  artist/ceramist/sculptor/designer/maker,  interpretations of the world and of  audience response in their making of  ceramic works | CH2: investigates the roles and relationships of  the concepts of work, world,  artist/ceramist/sculptor/designer/maker and  audience in critical and historical  investigations |
| M3: investigates different points of view in the making of ceramic works | CH3: distinguishes between different points of view in their critical and historical studies |
| M4: explores ways of generating ideas as  representations in the making of ceramic  works | CH4: explores ways in which histories,  narratives and other accounts can be built  to explain practices and interests in  ceramics |
| M5: engages in the development of different techniques suited to artistic intentions in the making of ceramic works | CH5: recognises how ceramic works are used in various fields of cultural production |
| M6: takes into account issues of Work Health and Safety in their practice |

Areas of Learning:

1. recognise the importance of intentions, research, experimentation and innovation within their ceramic practice
2. develop and refine the conceptual and material aspects of their practice through the exercise of critical reflection and judgment
3. use a range of surface treatments and utilise them on selected forms that emphasise visual or tactile qualities
4. explore the traditions and conventions of a particular cultural group and seek to make works that employ these
5. investigate the practice of a master potter and seek to use his approaches in developing a series of works
6. use the frames to orientate their investigations in making, critical and historical studies.

[Ceramics CEC stage 6 syllabus](http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/ceramics) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2000