What does literacy in music look like?

The literacy you are teaching without even knowing it.

- Reading, singing and analysing the lyrics of a song. Breaking up rhythms and syllables too!
- Discussing musical preferences and musical concepts. For example, using adjectives for tone colour - a 'majestic' sound.
- Exploring the structure of a piece of music – relate this to the structure of a written text.

- Using quality literature as stimulus for composing or organising sound. For example, recreating a scene from a text, creating sound effects or sound stories to match the text. Why not include visual literacy?
- Write a story based upon a composition you’ve heard or created eg. listen to Beethovens 6th Symphony ‘Pastoral’.


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