



## Differentiation strategies – Primary English example

Lesson component	Description
<b>Differentiation element(s)</b>	<b>Process and Learning environment</b>
<b>Stage</b>	Stage 3
<b>Subject</b>	English
<b>Outcomes</b>	<p><b>A student:</b></p> <ul style="list-style-type: none"> <li>uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies EN3-3A.</li> </ul>
<b>Content statement</b>	<ul style="list-style-type: none"> <li>uses comprehension strategies to interpret and analyse information and ideas, comparing content from a variety of textual sources including media and digital texts.</li> </ul>
<b>Purpose of lesson</b>	Students will use the comprehension strategy of <b>Questioning</b> from the <i>Literacy Teaching Guide</i> (refer below) to develop deep understandings about how authors present different perspectives in text.
<b>Strategy(ies)</b>	<p><b>Differentiation strategies</b></p> <p>Students will:</p> <ul style="list-style-type: none"> <li>read and view imaginative and factual texts at a variety of skill levels around a theme of <i>Australia and the global community – the migrant experience</i>.</li> <li>discuss author, purpose and context as appropriate in a structure such as literature circles.</li> <li>develop questions of their own about their texts. Record these in written form, using voice recording, or other digital form.</li> <li>discuss responses to the questions in mixed groups. They identify the different purposes and contexts of the texts read and viewed, and how different perspectives of the same issue can be shown. Questions and responses can be posted on Edmodo for discussion as homework.</li> </ul>

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	<div style="border: 1px solid black; padding: 10px;">  <p><b>Questioning</b></p> <p><b>Description</b> Learners pose and answer questions that clarify meaning and promote deeper understanding of the text. Questions can be generated by the learner, a peer or the teacher.</p> <div style="background-color: #ffff00; padding: 5px; border: 1px solid black;"> <p><b>Example questions/statements</b></p> <p>What in the text helped me/you know that?            How is this text making me/you feel? Why is that?            When you read/viewed/ listened to that text did it remind me/you of anything I/you know about? Why did it remind me/you of that?            What did the composer of the text mean by ...?            Whose point of view is this? What points of view are missing?</p> <p><b>Example teaching idea</b></p> <p><i>Wonderings:</i> Using post-it notes, students list all the questions they have about the text. As they read students continue to write questions. When an answer is found for the wondering students remove the post-it note.</p> </div> <p style="font-size: small; text-align: right;">© State of New South Wales through the NSW Department of Education and Training, 2010            Taken from the Focus on Reading 3–6 program. </p> <ul style="list-style-type: none"> <li>• <a href="https://detwww.det.nsw.edu.au/literacy-and-numeracy-support/literacy/resources">https://detwww.det.nsw.edu.au/literacy-and-numeracy-support/literacy/resources</a></li> </ul> </div>
<b>Resources</b>	<p><b><i>Across the Dark Sea</i></b> by Wendy Orr, illustrated by Donna Rawlins, supported by interactive and multimedia texts from the National Museum of Australia Collection:  <a href="http://nma.gov.au/collections-search/display?irn=9019">http://nma.gov.au/collections-search/display?irn=9019</a>  <a href="http://www.nma.gov.au/engage-learn/schools/classroom-resources/multimedia/interactives/journey-of-the-hong-hai">http://www.nma.gov.au/engage-learn/schools/classroom-resources/multimedia/interactives/journey-of-the-hong-hai</a></p> <p><b><i>Ziba Came on a Boat</i></b> by Liz Lofthouse, illustrated by Robert Ingpen</p> <p><b><i>Refugees</i></b> by David Miller            (http://www1.curriculum.edu.au/rel/values/book.php?catrelid=1495)</p> <p><b><i>Mahtab's Story</i></b> by Libby Gleeson</p> <p><b><i>Parvana</i></b> by Deborah Ellis</p> <p><b><i>Boy Overboard</i></b> by Morris Gleitzman</p> <p><b><i>Everybody - We are all born free</i></b> (http://www.youtube.com/watch?v=x9_IvXFEyJo)</p>