

## Differentiation strategies – Primary Creative Arts example

Lesson component	Description
<b>Differentiation element(s)</b>	<b>Process, Product and Learning environment</b>
<b>Stage/Year(s)</b>	K-6 multicategorical class Years 2 to 4
<b>Subject</b>	Creative Arts (Visual Arts)
<b>Outcomes</b>	<p><b>A student:</b></p> <ul style="list-style-type: none"> <li>• makes artworks in a particular way about experiences of real and imaginary things VAS1.1</li> <li>• realises what artists do, who they are and what they make VAS1.3</li> <li>• represents the qualities of experiences and things that are interesting or beautiful by choosing among aspects of subject matter VAS2.1</li> <li>• acknowledges that artists make artworks for different reasons and that various interpretations are possible VAS2.3.</li> </ul>
<b>Content statement</b>	<ul style="list-style-type: none"> <li>• talks about significant features and relationships within their artworks, referring to such things as size, scale, proportion, colour.</li> <li>• talks about some of the symbols and techniques artists use in their making of art</li> <li>• talks about and thinks about their intentions for artmaking and recognises how these affect their selection of ideas, materials, tools and techniques and methods of working</li> <li>• discusses reasons why artists make artworks focusing on who, where, when, why and how.</li> </ul>
<b>Purpose of lesson</b>	The students will be introduced to the work of Aboriginal artist Ian Abdulla who captions his artworks about his community. Students will develop their own artwork and contribute to a class frieze using Ian Abdulla’s work as a stimulus. All artworks will be used as a medium for peer feedback and self-reflection.
<b>Strategy(ies)</b>	<p><b>Core strategies</b> Students will:</p> <ul style="list-style-type: none"> <li>• view a number of artworks by Ian Abdulla, looking at elements including colour, light and dark, perspective and subject matter.</li> <li>• identify the contrast between written and visual text.</li> <li>• discuss reasons why artists make artworks and provide personal responses related to their own environment.</li> </ul> <p><b>Differentiation strategies</b> <b>Process</b></p> <ul style="list-style-type: none"> <li>• provide a range of mark making materials which will support student needs</li> <li>• use different techniques and develop language around artmaking</li> <li>• students experiment with a range of mediums and discuss line, colour and shape</li> <li>• students produce written text using assistive technologies.</li> </ul>

Lesson component	Description
	<p><b>Product</b> (suitable as opportunity for assessment <i>for</i> and <i>of</i> learning)</p> <ul style="list-style-type: none"> <li>• students create an accumulative frieze of the classroom/home/school environment, referencing Abdulla's techniques</li> <li>• the teacher can use opportunities for self-reflection to gain insights from the student.</li> </ul> <p><b>Learning environment</b></p> <ul style="list-style-type: none"> <li>• learning could extend across a sequence allowing for frequent small successes.</li> <li>• subject matter would depend on student interest and area of study.</li> <li>• materials can be made available at different times of the day and integrated into several key learning areas.</li> </ul>
<p><b>Resources</b></p>	<p><b>Ian Abdulla's artworks</b></p> <p><i>Swimming before school</i> Ian Abdulla, Art Gallery of New South Wales  <a href="http://www.artgallery.nsw.gov.au/collection/works/219.1996/">http://www.artgallery.nsw.gov.au/collection/works/219.1996/</a>  Retrieved 3/10/14</p> <p>Artworks by Ian Abdulla, Art Gallery of South Australia</p> <p><i>Catching fish</i></p> <p><i>Catching yabbies</i></p> <p><i>Collecting swan eggs</i></p> <p><i>Finding frogs in the night to put on the cross line to catch a Ponde or Pilarkie over night</i></p> <p><i>Finding grubs for the cross-line</i></p> <p><i>Picking red berries</i></p> <p><i>Rat catching</i></p> <p><a href="http://www.artgallery.sa.gov.au/agasa/home/Collection/Australian/Aboriginal/index.jsp">http://www.artgallery.sa.gov.au/agasa/home/Collection/Australian/Aboriginal/index.jsp</a>  Retrieved 3/10/14</p>