 HSC Photography, video and digital images

Scope and sequence

| HSC | Module DI 5, term 4  The Arranged Image  Appropriation of Hockney | Module WP4, term 2  Manipulated Forms  Darkroom Experimentations | Module WP4, term 2  Manipulated Forms  Darkroom Experimentations | General GI, term 3  Individual Project |
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| Practice (making) | Students are to create at least 10 images that appropriate the style of David Hockney. | Create a series of hand printed photographic images that investigates and experiments with photograms, negative/ positive imagery and mixed media overlays. |  | Student developed final works for CAPA showcase exhibition. They are to independently investigate their photographic practice. |
| Critical and Historical Studies | Students will explore photographic images, concepts and technical information relating to the frames with reference to photographic artists David Hockney and Broersen & Lukács.  Students will research key artists and hand in an assignment. | Students will explore photographic images, concepts and technical information relating to the frames with reference to photographic artist Man Ray. Students will research key artists and hand in an assignment. | All topics studied including technical information and conceptual (frame questions) on aspects of artist/ photographers they have studied and / or unseen works. | Students will investigate key photographers that have similar ideas and forms to the student selected individual project. |
| Forms | Digital photography- camera and Photoshop manipulation. | Wet photography- darkroom photograms and rayographys. | Technical aspects of forms studied. | Digital and/or video and/or wet photography. |
| Frames | Structural and Cultural. | Structural and Cultural. | Structural, Cultural, Subjective and Post Modern. | Structural, Cultural, Subjective and Post Modern. |
| Key Artists/ Examples | David Hockney- all key photographic works.  Broersen & Lukács, “Establishing Eden”. | Man Ray - all key rayographs.  Robert Rauschenbergs photograms.  György Kepes “Hand on Black Ground”. | All to date. | Individually selected. |
| Outcomes | M1-6, CH1-5 | M1-6, CH1-5 | CH1-5 | M1-6, CH1-5 |
| Assessment | 20%  Produce a series of images and display them in a mini photographic exhibition. | 15%  Create a series of hand printed photographic images. | 30%  Complete an online examination. | 35%  Produce an independent series of images and display them in a CAPA showcase. |