Film review

Tais-Toi! or Ruby and Quentin

Introduction gives information about the film's writer-director, Francis Veber, and some of his films that have been very popular in Australia.

There's nothing like a good French farce to provide sheer enjoyment for the audience and Francis Veber has written and directed some of the best: *Le Diner de Cons (The Dinner Game), Le Placard (The Closet),* and now *Tais-Toi!* (which means 'shut up').

Brief overview of plot.

Tais-Toi! combines the talents of Gerard Depardieu as the foolish, bumbling, incompetent bank robber Quentin, and Jean Reno as Ruby, a master criminal and ruthless killer. Quentin talks incessantly and infuriates others, hence the film's title. He ends up sharing a cell with Ruby and the two escape together.

Description of characters and their relationship.

Ruby is constantly stunned by Quentin's foolishness, but is unable to get rid of him. There are many hilarious moments as Ruby attempts to escape not only the police but also Quentin. However, it is the relationship between the two unlikely buddies that is at the core of this film.

Writer's positive opinion of the lead actors and the script writing.

Gerard Depardieu is brilliant as the lovable but infuriating Quentin and Jean Reno provides the perfect foil for him with his angry, uptight Ruby. This well-written film moves quickly from one funny scene to the next, with the pace never flagging.

The review ends with a recommendation in the form of a rhetorical question.

This is a must-see for all those who enjoy a good laugh – and is there anyone who doesn't?

Five-star rating.

★★★★★

Positive judgmental language Plot overview Characters

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