Listening in drama
7 strategies for Stage 4, 5 or 6

Key words & terminology
Identify key words and drama terminology used in listening examples such as radio plays, videos and monologues.

Delivery & tone of voice
Discuss and respond to how the delivery and tone of voice contributed to the meaning of a dramatic piece, script or performance?

Recall
After a performance, discuss which lines were the most important. Get students to recall them.

Active listening
Discuss and explore the movement of a character demonstrating active listening.

Structure
Identify and respond to the narrative structure of a listening example.

Innovate
Read a scene or play to the class. Students should then innovate/playbuild a new ending.

Rephrase
Rephrase or summarise information delivered to the class from a source about your current unit of study.