**Speaking in drama**

7 strategies for Stage 4, 5 or 6

**Intonation, volume & pace**
Apply and teach the importance of intonation, volume, pace and phonological awareness through monologue and dialogue script exercises.

**Structure & sequence**
Experiment with structure and sequence through improvisation and theatresports games such as Verses and Rhymes.

**Vocabulary**
In groups, playbuild and perform a performance essay about theatrical conventions of a particular style of theatre. Describe and define the relevant technical vocabulary.

**Language features**
Hand out a piece of literature. Allocate time for students to identify the language features within. Groups are then to playbuild a television advertisement promoting a theatrical adaptation of the text.

**Movement & the audience**
In groups of five, playbuild and perform a physical theatre piece for a target audience, based on a piece of literature. Discuss how effective/ineffective each group was at maintaining audience engagement due to their movement, gestures and facial expressions.

**Visual meaning & effect**
Provide students with a selection of symbols, props, lines, technology and a line of text. Using the text as a stimulus, students are to playbuild a theatrical presentation using all resources to enhance the visual meaning and effect of the piece. Discuss.

**Interaction**
Develop communication and performance techniques through games involving the interaction of characters. e.g. the Dating Game.