 Creative Arts K-6

| Creative Arts Strand  | Early Stage 1 | Stage 1 | Stage 2 | Stage 3 |
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| Visual Arts Making | **VAES1.1** Makes simple picturesand other kinds ofartworks about thingsand experiences.**VAES1.2** Experiments with arange of media inselected forms. | **VAS1.1** Makes artworks in aparticular way aboutexperiences of real and imaginary things.**VAS1.2** Uses the forms to makeartworks according tovarying requirements. | **VAS2.1** Represents thequalities of experiencesand things that are interesting or beautiful\* by choosing among aspects of subject matter.**VAS2.2** Uses the forms tosuggest the qualities ofsubject matter. | **VAS3.1** Investigates subjectmatter in an attemptto represent likenesses of things in the world.**VAS3.2** Makes artworks fordifferent audiencesassembling materials in a variety of ways. |
| Visual ArtsAppreciating | **VAES1.3** Recognises some ofthe qualities of different artworks andbegins to realise thatartists make artworks.**VAES1.4** Communicates theirideas about picturesand other kinds ofartworks. | **VAS1.3** Realises what artistsdo, who they are andwhat they make.**VAS1.4** Begins to interpret themeaning of artworks,acknowledging theroles of artist andaudience. | **VAS2.3** Acknowledges thatartists make artworksfor different reasons and that various interpretations are possible.**VAS2.4** Identifies connectionsbetween subject matterin artworks and whatthey refer to, andappreciates the use of particular techniques. | **VAS3.3** Acknowledges thataudiences respond indifferent ways to artworks and that there are different opinions about the value of artworks.**VAS3.4** Communicates aboutthe ways in whichsubject matter is represented in artworks. |
| Music Performing | **MUES1.1** Participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts. | **MUS1.1** Sings, plays and movesto a range of music,demonstrating anawareness of musicalconcepts. | **MUS2.1** Sings, plays and movesto a range of music, demonstrating a basicknowledge of musicalconcepts. | **MUS3.1** Sings, plays and movesto a range of music,individually and ingroups, demonstratinga knowledge of musical concepts. |
| MusicOrganising Sound | **MUES1.2** Creates own rhymes, games, songs and simple compositions. | **MUS1.2** Explores, creates,selects and organisessound in simple structures.**MUS1.3** Uses symbol systemsto represent sounds. | **MUS2.2** Improvises musicalphrases, organisessounds and explains reasons for choices.**MUS2.3** Uses commonlyunderstood symbols torepresent own work. | **MUS3.2** Improvises,experiments, selects,combines and orderssound using musicalconcepts.**MUS3.3** Notates and discussesown work and the workof others. |
| Music Listening | **MUES1.4** Listens to andresponds to music. | **MUS1.4** Responds to a range ofmusic, expressing likesand dislikes and thereasons for thesechoices. | **MUS2.4** Identifies the use ofmusical concepts andmusical symbols in arange of repertoire. | **MUS3.4** Identifies the use ofmusical concepts andsymbols in a range ofmusical styles. |
| Drama Making | **DRAES1.1** Uses imagination and the elements of dramain imaginative play and dramatic situations. | **DRAS1.1** Takes on roles in drama to explore familiar and imagined situations.**DRAS1.2** Conveys story, depictsevents and expressesfeelings by using theelements of drama andthe expressive skills ofmovement and voice. | **DRAS2.1** Takes on and sustainsroles in a variety ofdrama forms to expressmeaning in a widerange of imagined situations.**DRAS2.2** Builds the action of thedrama by using theelements of drama,movement and voiceskills. | **DRAS3.1** Develops a rangeof in-depth andsustained roles.**DRAS3.2** Interprets and conveysdramatic meaning byusing the elements ofdrama and a range ofmovement and voiceskills in a variety ofdrama forms. |
| DramaPerforming  | **DRAES1.3** Dramatises personalexperiences usingmovement, space and objects. | **DRAS1.3** Interactscollaboratively tocommunicate theaction of the dramawith others. | **DRAS2.3** Sequences the actionof the drama to createmeaning for anaudience. | **DRAS3.3** Devises, acts andrehearses drama forperformance to an audience. |
| DramaAppreciating | **DRAES1.4** Responds to dramaticexperiences. | **DRAS1.4** Appreciates dramaticwork during the makingof their own drama andthe drama of others. | **DRAS2.4** Responds to, andinterprets dramaexperiences and performances | **DRAS3.4** Responds criticallyto a range of dramaworks and performance styles. |
| DancePerforming | **DAES1.1** Participates in danceactivities anddemonstrates an awareness of body parts, control over movement and expressive qualities. | **DAS1.1** Performs dancesdemonstratingexpressive qualities and control over a range of locomotor and non-locomotor movement. | **DAS2.1** Performs dances froma range of contexts,demonstratingmovement skills,expressive qualities and an understanding of the elements of dance. | **DAS3.1** Performs andinterprets dances fromparticular contexts, using a wide range of movement skills and appropriate expressive qualities. |
| Dance Composing | **DAES1.2** Explores movement inresponse to a stimulusto express ideas,feelings or moods | **DAS1.2** Explores and selectsmovement using theelements of dance tomake dance expressideas, feelings ormoods | **DAS2.2** Explores, selects andcombines movementusing the elements ofdance to communicateideas, feelings ormoods | **DAS3.2** Explores, selects,organises and refinesmovement using the elements of dance to communicate intent |
| DanceAppreciating | **DAES1.3** Responds to andcommunicates aboutthe dances they view and/or experience | **DAS1.3** Gives personalopinions about thedances and theirpurpose that they viewand/or experience | **DAS2.3** Gives personalopinions about the useof elements and meaning in their own and others’ dances | **DAS3.3** Discusses andinterprets therelationship betweencontent, meaning andcontext in their ownand others’ dances. |

\* ‘Beautiful’ within this outcome does not simply mean ‘pretty’ but rather something that excites and arouses awe, wonder, fascination and delight.

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