# Picture books to support the teaching of geography K-10

Note: This is by no means a definitive list and is intended as a starting point only.

| **AUTHOR** | **TITLE** | **GEOGRAPHY** **CONTENT AREAS** | **STAGE** |
| --- | --- | --- | --- |
| Pat Hutchins | Rosie’s Walk | Locating places | ES1 |
| Carson Ellis | Home | Important places, Local and global connections | ES1-Stage 1 |
| Sara Fanelli | My Map Book | Locating places, How places are organised | ES1-Stage 1 |
| Bronwyn Bancroft & Katrina Germain | Big Rain Coming | Weather and seasons | Stage 1 |
| Penny Matthews & Andrew Mc Lean | A Year on our Farm | Weather and seasons | Stage 1 |
| Diane Lucas & Ken Searle | Walking with Seasons in Kakadu | Weather and seasons (Aboriginal cultures) | Stage 1 |
| Kiersten Jensent & Tony Oliver | Possum in the House | Australian places (personal scale) | Stage 1 |
| Joan Sweeney & Annette Cable | Me on the Map | How places are organised (mapping) | Stage 1 |
| Mem Fox & Julie Vivas | Possum Magic | Australian places, People’s connections to places | Stage 1 |
| Mem Fox & Pamela Lofts | Sail Away | Australian places, People’s connections to places | Stage 1 |
| Alison Lester | Are We There Yet? | Australian places (scale), People’s connections to places | Stage 1 |
| Steve Light | Have you Seen My Dragon | People’s connections to places | Stage 1 |
| Peter Brown | The Curious Garden | How places are organised | Stage 1 |
| Lolla Stewart | Savannah Dreams | Australian places, Significance of environments | Stage 1-2 |
| Bronwyn Bancroft | Why I Love Australia | The Australian continent | Stage 2 |
| Glenda Millard | Mbobo Tree | Significance of environments, Perception of environments | Stage 2 |
| Jeannie Baker | Where the Forest meets the sea | Significance of environments, Perception of environments | Stage 2 |
| Gus Gordon | Herman & Rosie | Similarities and differences between places (cities) | Stage 2 |
| Graeme Base | The Waterhole | Significance of environments, Protection of environments | Stage 2 |
| Dr Seuss | The Lorax | Perception of environments | Stage 2 |
| Nadia Wheatley & Ken Searle | Papunya School Book of Country and History | Perception of environments (Aboriginal culture) | Stage 2 |
| Patricia Bernard & Tricia Oktober | The Lost Tail | Australia’s neighbours (PNG) | Stage 2 |
| James Mollison | Where Children Sleep | Australia’s neighbours, The world’s cultural diversity | Stage 2-3 |
| James Mollison | Playground | Australia’s neighbours, The world’s cultural diversity | Stage 2-3 |
| Istan Banyai | Zoom | Concept of scale | Stage 2-3 |
| Ann Jones | Round Trip | Perceptions | Stage 2-3 |
| Ted Lewin | Sacred River | Australia’s neighbours, World’s cultural diversity | Stage 2-3 |
| Jeannie Baker | Mirror | Australia’s neighbours, World’s cultural diversity | Stage 2-3 |
| Wendy Halperin Anderson | Peace | Global connections | Stage 3 |
| Rebecca Young & Matt Ottley | Teacup | Global connections (refugees, migration) | Stage 3 |
| Jeannie Baker | Window | Factors that change environments | Stage 3 |
| Jeannie Baker | Belonging | Humans shape places | Stage 3 |
| Alison Lester & Coral Tulloch | One Small Island | Humans shape places | Stage 3 |
| Jackie French | Fire | Bushfire | Stage 3 |
| Ashley Bryan | Beautiful Blackbird | Intercultural understanding | Stage 3 |
| David J Smith & Shelagh Armstrong | If the World were a Village: a book about the World’s people | World’s cultural diversity | Stage 3 |
| Aaron Becker | Journey | Place and liveability | Stage 4 |
| Ted Lewin | Sacred River | Water in the world | Stage 4 |
| Mem Fox & Nicholas Wilton | Feathers & Fools | Interconnections, Changing places | Stage 4-5 |
| Johanna Bell & Dion Beasley | Too Many Cheeky Dogs | Human wellbeing | Stage 5 |